

Literaturliste Horn D3

Kategorie A (Etüde)

| | Titel | Komponist | Werk/Schule/Heft | Verlag | Anmerkungen |
|--------|------------------------------|---------------|---|-------------------------------|-------------|
| A01-01 | 1. Studie Nr. 32 | R.M. Endresen | Supplementary Studies for french Horn | Rubank (Auslieferung: Rundel) | |
| A01-02 | 2. Studie Nr. 33 | R.M. Endresen | Supplementary Studies for french Horn | Rubank (Auslieferung: Rundel) | |
| A02-01 | 1. Studie Nr. 29 | Erwin Miersch | Melodious Studies French Horn | Carl Fischer | |
| A02-02 | 2. Studie Nr. 30 | Erwin Miersch | Melodious Studies French Horn | Carl Fischer | |
| A02-03 | 3. Studie Nr. 35 | Erwin Miersch | Melodious Studies French Horn | Carl Fischer | |
| A02-04 | 4. Studie Nr. 38 | Erwin Miersch | Melodious Studies French Horn | Carl Fischer | |
| A02-05 | 5. Studie Nr. 40 | Erwin Miersch | Melodious Studies French Horn | Carl Fischer | |
| A02-06 | 6. Studie Nr. 41 | Erwin Miersch | Melodious Studies French Horn | Carl Fischer | |
| A02-07 | 7. Studie Nr. 42 | Erwin Miersch | Melodious Studies French Horn | Carl Fischer | |
| A02-08 | 8. Studie Nr. 45 | Erwin Miersch | Melodious Studies French Horn | Carl Fischer | |
| A03-01 | 1. Etüde Nr. 8 Andante | J.F. Galley | Etudes Melodiques | A. Leduc | |
| A03-02 | 2. Etüde Nr. 14 Andante | J.F. Galley | Etudes Melodiques | A. Leduc | |
| A03-03 | 3. Etüde Nr. 18 Allegretto | J.F. Galley | Etudes Melodiques | A. Leduc | |
| A04-01 | Nr. 41 Canzone | Max P. Pottag | Preparatory Melodies Selected from the Schantl Collection | CPP / Belwin | |
| A04-02 | Nr. 52 Pastorale | Max P. Pottag | Preparatory Melodies Selected from the Schantl Collection | CPP / Belwin | |
| A04-03 | Nr. 61 Allegro ma non troppo | Max P. Pottag | Preparatory Melodies Selected from the Schantl Collection | CPP / Belwin | |
| A04-04 | Nr. 62 Presto | Max P. Pottag | Preparatory Melodies Selected from the Schantl Collection | CPP / Belwin | |
| A04-05 | Nr. 63 Marziale | Max P. Pottag | Preparatory Melodies Selected from the Schantl Collection | CPP / Belwin | |
| A04-06 | Nr. 67 Largo | Max P. Pottag | Preparatory Melodies Selected from the Schantl Collection | CPP / Belwin | |
| A04-07 | Nr. 81 Allegro con fuoco | Max P. Pottag | Preparatory Melodies Selected from the Schantl Collection | CPP / Belwin | |

Bläserjugend Baden-Württemberg
Horn D3_01.01.2017

| Kategorie B | | | | | |
|-------------|---|---------------------------------|---|-------------------------------|------------------------------|
| | Titel | Komponist | Werk/Schule/Heft | Verlag | Anmerkungen |
| B01-01 | 1. Third Movement (from Concerto Nr. 2) | W.A. Mozart | Advanced Method for French Horn Vol. 2, W.M. Gower und H. Voxman | Rubank (Auslieferung; Rundel) | |
| B01-02 | 2. Konzertstück | Paul Holzner | Advanced Method for French Horn Vol. 2, W.M. Gower und H. Voxman | Rubank (Auslieferung; Rundel) | |
| B02-01 | Hornkonzert Nr. 1 KV 412 | W.A. Mozart | Hornkonzert Nr. 1 KV 412 (386b) bearb. Henri Kling | Breitkopf & Härtel | |
| B03-01 | Rondo (Zweiter Satz Hornkonzert Nr. 1) | W.A. Mozart | Hornkonzert Nr. 1, bearb. Karl Marguerre | Breitkopf & Härtel | |
| B04-01 | Hornkonzert Nr. 2 KV 417 | W.A. Mozart | Hornkonzert Nr. 2 KV 417, bearb. Henri Kling | Breitkopf & Härtel | Satz 1. + 2. Satz oder 2.+3. |
| B05-01 | Hornkonzert Nr. 3 KV 447 | W.A. Mozart | Hornkonzert Nr. 3 KV 447, bearb. Henri Kling | Breitkopf & Härtel | Satz 1. + 2. Satz oder 2.+3. |
| B06-01 | Rondo KV 371 | W.A. Mozart | Rondo KV 371 | Breitkopf & Härtel | |
| B07-01 | Morceau de Concert | C. Saint-Saens | Morceau de Concert | Durand | Satz 1. + 2. |
| B08-01 | Fantasie op. 2 | Franz Strauss | Fantasie op. 2 über den Sehnsuchtswalzer von Fr. Strauss Horn Library | McCoy's | |
| B09-01 | Sonate Nr. 1 | Johann Chr. Pepusch | Sonate Nr. 1 bearb. Michael Höltzel Horn Library | McCoy's | |
| B10-01 | Sonate in F - Dur | A. Corelli / B. Beledouiew | Sonate in F - Dur | Edition Musicus | |
| B11-01 | Adagio and Presto | G.Ph. Telemann | Adagio and Presto arr. L.W. Childester | Southern Music | |
| B12-01 | Concerto C - Dur | Michel Corette | Concerto C - Dur | Heinrichshofen | |
| B13-01 | 1. Third Moement (from Concerto Nr. 2) | W.A. Mozart / H. Voxman | 1. Third Moement (from Concerto Nr. 2) | Rubank (Auslieferung; Rundel) | |
| B14-01 | Sonata in D - Moll | A. Corelli / bearb. G. Sabatini | Sonata in D - Moll | Cor Publishing | |
| B15-01 | Romanza and Rondo (S. 16 - 17) | W.A. Mozart / H. Voxman | Concert and Contest Collection for French Horn and Piano | Rubank (Auslieferung; Rundel) | Rondo ist vorzubereiten |
| B16-01 | Sonate für Horn und Klavier | L. van Beethoven | Sonate für Horn und Klavier | Ed. Breitkopf | 1. Satz ist vorzubereiten |
| B17-01 | Sonata | Henry Eccles | Sonata | IMC | Satz 1. + 2. Satz oder 3.+4. |
| B18-01 | Introduction, Andante et Allegro | G. Rossini / arr. Edmond Leloir | Introduction, Andante et Allegro | Ed. Choudens | |
| B19-01 | Nocturne et Rondo | Kurt Hessenberg | Nocturne et Rondo | A. Leduc | |
| B20-01 | Concerto for Horn | Saverio Mercadante | Concerto for Horn, arr. Willy Hautvast | Molenaar | |

| Kategorie C | | | | | |
|-------------|--|--------------------------|---------------------------------|---------------------------|-------------|
| | Titel | Komponist | Werk/Schule/Heft | Verlag | Anmerkungen |
| C01-01 | 1. I Got Rhythm (S. 2/3) | arr. Carl Strommen | Eleven Songs by George Gershwin | Warner Bros. Publications | |
| C01-02 | 2. I've got a crush on you (S. 12/13) | arr. Carl Strommen | Eleven Songs by George Gershwin | Warner Bros. Publications | |
| C01-03 | 3. 's Wonderful (S. 14/15) | arr. Carl Strommen | Eleven Songs by George Gershwin | Warner Bros. Publications | |
| C01-04 | 4. Someone to watch over me (S. 20/21) | arr. Carl Strommen | Eleven Songs by George Gershwin | Warner Bros. Publications | |
| C01-05 | 5. Strike up the Band (S. 22/23) | arr. Carl Strommen | Eleven Songs by George Gershwin | Warner Bros. Publications | |
| C02-01 | 1. Bebop (S. 1) | Andrew Wilson | Bebop to Rock | Spartan Press music publ. | |
| C02-02 | 2. Summer Samba (S. 3) | Andrew Wilson | Bebop to Rock | Spartan Press music publ. | |
| C02-03 | 3. The big Bander (S. 5) | Andrew Wilson | Bebop to Rock | Spartan Press music publ. | |
| C02-04 | 4. Waltz for Sally (S. 6) | Andrew Wilson | Bebop to Rock | Spartan Press music publ. | |
| C02-05 | 5. On Line (S. 7) | Andrew Wilson | Bebop to Rock | Spartan Press music publ. | |
| C02-06 | 6. The last one Tonight (S. 8) | Andrew Wilson | Bebop to Rock | Spartan Press music publ. | |
| C03-01 | 1. Brazil (Samba) | Russell / Borroso | Latino arr. Robert Ramskill | Brass Wind Pupil. | |
| C03-02 | 2. Mamba de Carnaval | A. de Maria / Luiz Bonfa | Latino arr. Robert Ramskill | Brass Wind Pupil. | |
| C04-01 | 1. The Henley Regatta Shuffle, S. 10 | Fons van Gorp | Master Swoop | De Haske | |
| C04-02 | 2. In Search of the Light Beat, S. 12 | Fons van Gorp | Master Swoop | De Haske | |
| C04-03 | 3. This is my Way Beat, S. 14 | Fons van Gorp | Master Swoop | De Haske | |
| C04-04 | 4. Relaxation Jazz Ballad, S. 16 | Fons van Gorp | Master Swoop | De Haske | |
| C04-05 | 5. Go out Shopping (Beguine / Mambo, S. 18) | Fons van Gorp | Master Swoop | De Haske | |
| C04-06 | 6. Consolation Rock Samba, S. 20 | Fons van Gorp | Master Swoop | De Haske | |
| C04-07 | 7. Francis' Dreamwaltz Jazz Waltz, S. 22 | Fons van Gorp | Master Swoop | De Haske | |
| C04-08 | 8. Por Favor Med. Samba, S. 24 | Fons van Gorp | Master Swoop | De Haske | |
| C04-09 | 9. Swing Party Med. Swing, S. 26 | Fons van Gorp | Master Swoop | De Haske | |
| C04-10 | 10. Impuls Pop Swing Funk, S. 28 | Fons van Gorp | Master Swoop | De Haske | |
| C05-01 | 1. Bad Day (Swing) S. 4/5 | | Chart Hits of 06 - 07 | Hal Leonard | |
| C05-02 | 2. Black Horse a. t. Cherry Tree (Beat) S. 6/7 | | Chart Hits of 06 - 07 | Hal Leonard | |
| C05-03 | 3. Call me when you're Sober (Rock) S. 8/9 | | Chart Hits of 06 - 07 | Hal Leonard | |
| C05-04 | 4. Crazy (Moderate R&B) S. 10/11 | | Chart Hits of 06 - 07 | Hal Leonard | |
| C05-05 | 5. Keep holding on (Med. Rock) S. 16/17 | | Chart Hits of 06 - 07 | Hal Leonard | |
| C05-06 | 6. Lips of an Angel (Slow Rock) S. 18 | | Chart Hits of 06 - 07 | Hal Leonard | |
| C05-07 | 7. What Hurts the most (Beat) S. 19 | | Chart Hits of 06 - 07 | Hal Leonard | |
| C05-08 | 8. Listen (Beat) S. 20/21 | | Chart Hits of 06 - 07 | Hal Leonard | |
| C05-09 | 9. Nothing left to lose (Beat) S. 26/27 | | Chart Hits of 06 - 07 | Hal Leonard | |
| C05-10 | 10. Unfaithful (Beat) S. 28/29 | | Chart Hits of 06 - 07 | Hal Leonard | |